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The Psych Drama Company

The Psych Drama Company

in association with

The Audiovisual Center Dubrovnik

presents:

10th Anniversary International Season Special Collaborator Spotlight

Macbeth Promotional Artist

Nick Morse

and

ArtLifting

View Nick Morse's paintings in a streaming exhibition during the intermission of *Macbeth*.

About Nick

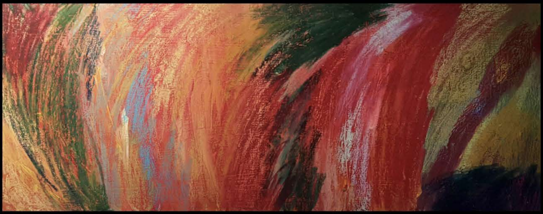
Sometimes nicknamed "The Color Man" because of his love of bright colors, Nick Morse has been on an unusual journey. He is said to be on the "autistic spectrum," a wide, cryptic world where some youths are silent in their early years, then speak later on. Or, in Nick's case, the other way around. He talked early by making bubbly pronouncements on everything from rock 'n' roll to movies, but went silent in his mid-20s. No one knows exactly what happened – many specialists have been equally baffled – but along the way he started expressing himself more and more in his painting. That is his gift and lucky for us he has been willing to share it. There is an innocence that best describes his art. He knows about vibrant colors, but doesn't know about politics, wars, racism or other indignities that slow the rest of us down. Nick's art is positive, indeed utopian.

SPECIAL COLLABORATOR SPOTLIGHT
ARTIST NICK MORSE

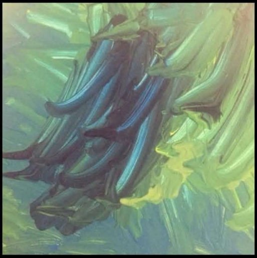
Nick was born in Boston – his dad, Steve, was a longtime pop music critic at the Boston Globe and his mother, Nell, a publicist and TV producer. Nick lived first in Cambridge, then Hingham, then Wellesley, Newton and back to Hingham. Then it was decided he needed extra care and he went at age 12 to live for 10 years at the Cardinal Cushing Center in Hanover, a non-denominational campus school. Sadly, his mom, who had been ill, passed away the year he entered, but Nick persevered and his art talent was soon flagged by teacher Randy Wiskow, a key figure in Nick's development. You'll see some of Nick's Cardinal Cushing work on this website.

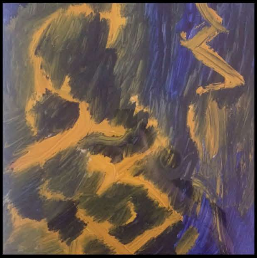
Highlights and Notes

At age 22, when funding for special needs school placements ended in Massachusetts, Nick moved into a group home in Watertown run by the Beaverbrook Step Agency (they have cared for him well and he spends weekends with his dad). That was six years ago. He then started painting at his day program, Outside the Lines, in Medford. It's a fabulous, loft-size studio with helpful staffers such as Whitney Hoke and Wallis Welsh. It has been another life-saver for Nick.



Nick has since exhibited at the Beehive in Boston, Cafe ZuZu and Club Passim in Cambridge (he had a four-month run at Passim), Sally O'Brien's and Precinct in Somerville (now called Brass Union), the Artlifting.com gallery in South Boston, the Boston Public Market, The Tufts Medical Center (for the non-profit Music Cures), and annually each September at the Cambridge Open Studios. Nick has exhibited the last seven years for them at the former Ice Cream Lofts at 93 Harvey Street, where his dad has sold his paintings as well as t-shirts and notebooks with Nick's designs on them.





A special mention goes to ArtLifting.com, an important new website that helps the disabled to sell their art. They discovered Nick during their launch a couple of years ago and have championed him ever since. Check out their site, then click on the "Artists" link, then scroll down and you'll see Nick. They've also been selling Nick's art and various products featuring his designs. Nick has been fortunate to have a good team behind him with Outside the Lines and Artlifting.com.

Apart from art, Nick loves rock 'n' roll (he has seen everyone from U2 and Green Day to Pearl Jam, the Rolling Stones and Metallica), plus movies of all kinds. He doesn't like sports because he has trouble following the path of a ball, for instance, but he loves to go to the Museum of Fine Arts to check out Impressionists like Van Gogh and Monet. He doesn't stare long and hard at their work like some people do. He might just give a quick glance, but I believe he knows fellow color men when he sees them.

Biography written by Nick's father Steve Morse, longtime Boston Globe pop critic who now teaches for Berklee College of Music.

Nick Morse with his father Steve Morse

To view and purchase Nick's artwork, visit ArtLifting.com >

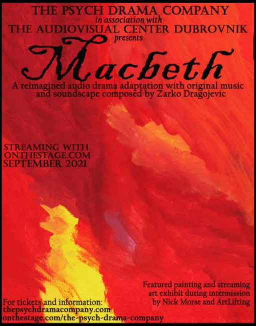
To purchase other items, visit Nick's webstore >

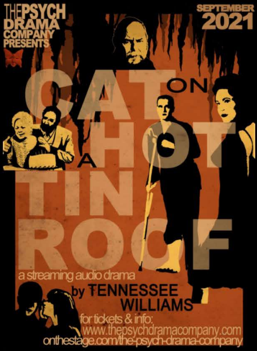
About ArtLifting

ArtLifting is a social enterprise that champions artists impacted by homelessness or disabilities through the sale and celebration of their artwork. Representing 160 artists in 24 states, ArtLifting strives to serve as a platform for artists that have traditionally been underrepresented in the contemporary art market. Each artist has a unique perspective, style, and story based on the diversity of their lived experiences, artistic talents, and innovative processes. The powerful combination of their artwork and stories inspire communities and drive social change.

Visit ArtLifting.com >

A *Sunset Dream* by Nick Morse


THE PSYCH DRAMA COMPANY
in association with
THE AUDIOVISUAL CENTER DUBROVNIK
presents
Macbeth
A reimagined audio drama adaptation with original music and soundscape composed by Zarko Dragojevic
STREAMING WITH ONTHESTAGE.COM SEPTEMBER 2021
Featured painting and streaming art exhibit during intermission by Nick Morse and ArtLifting
For tickets and information:
thepsychdramacompany.com
onthestage.com/the-psych-drama-company


THE PSYCH DRAMA COMPANY PRESENTS
SEPTEMBER 2021
CAT ON A HOT TIN ROOF
a streaming audio drama
by TENNESSEE WILLIAMS
for tickets & info:
www.thepsychdramacompany.com
onthestage.com/the-psych-drama-company

New for our September 2021 audio dramas, to best support our patrons in different time zones across the world, are On Demand tickets which allow the flexibility of listening to these audio dramas anytime within a 24-hour period. Tickets are now on sale via OnTheStage.com, and profits from these ticket sales will go directly into the pockets of all artists involved in these productions. Individual tickets are $30.00 and Family tickets are $40.00. Press preview dates to be announced soon.

For additional information, please contact, Wendy Lippe Ph.D. at +1 617-275-9167 or by email at pr@psychdramaco.com or psychdramacompany@gmail.com.

The Psych Drama Company, Inc. is a registered 501(c)(3) non-profit organization dedicated to stimulating and fostering reflection and psychological mindedness through the performing arts. The Psych Drama Company provides education on a wide range of topics in psychology by combining immersive, experiential performances with post-show discussions led by mental health professionals.

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