View this email in your browser

The Psych Drama Company

in association with

The Audiovisual Center Dubrovnik

presents:

10th Anniversary International Season
Special Collaborator Spotlight

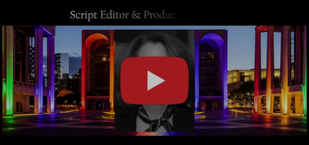
Gail Chesler
of
The Metropolitan Opera

Macbeth Script Editor and Production Assistant

"I was drawn to work on Psych Drama's MacBeth due to my overarching interest in opera. The marriage of music and text, so hotly debated in Richard Strauss' opera Capriccio, is, to me, the ultimate communication method. It tells stories and transmits thoughts and emotions to both the right brain and the left brain simultaneously in a way that is greater than either one could do alone." - Gail Chesler

About Gail

Gail has spent almost her entire career working for non-profits in many capacities. Her association with the performing arts began when she produced outdoor concerts on Long Island, managing all technical, booking, and fundraising aspects. Her later career was primarily in fundraising, with a specialty in Planned Giving. Gail received a Master's in Performing Arts Administration from NYU.



Long an advocate of making one's avocation one's vocation, in 2000, Gail was made Director of Planned & Special Gifts at the Metropolitan Opera, which she considers the culmination and highlight of her career. She retired from the Met in 2012 but she is still a voracious consumer of opera, which she considers her "art of choice."

During the pandemic, she and her partner have been watching opera streams several times a week. As a resident of NYC, Gail serves on three boards of directors—she is the president of her co-op board; she also serves on the boards of Two Pianos: Playing for Life, and the American Lyric Theater. She is proud to be working with The Psych Drama Company because she is a strong believer in its unique mission to examine theatrical works through a psychological lens and to produce powerful, thought-provoking, and immersive experimental theater.

"While not an opera, Wendy Lippe's adaptation of Macbeth combines Shakespeare's words and Zarko Dragojevic's music to give immediate and intimate insight into the psyches of the characters."
– Gail Chesler

New for our September 2021 audio dramas, to best support our patrons in different time zones across the world, are On Demand tickets which allow the flexibility of listening to these audio dramas anytime within a 24-hour period. Tickets are now on sale via OnTheStage.com, and profits from these ticket sales will go directly into the pockets of all artists involved in these productions. Individual tickets are $30.00 and Family tickets are $40.00. Press preview dates to be announced soon.

For additional information, please contact, Wendy Lippe Ph.D. at +1 617-275-9167 or by email at pr@psychdramaco.com or psychdramacompany@gmail.com.

The Psych Drama Company, Inc. is a registered 501(c)(3) non-profit organization dedicated to stimulating and fostering reflection and psychological mindedness through the performing arts. The Psych Drama Company provides education on a wide range of topics in psychology by combining immersive, experiential performances with post-show discussions led by mental health professionals.

Copyright © 2021 Pandoras Box Productions Inc, All rights reserved.

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.